

# EG 482 Der Mond ist aufgegangen

Stimmen in Bb

Tiefe Fassung

Melodie: J.A.P. Schulz 1790

Satz: Andreas Jahn

Melodie

Begleitung

This section shows two staves. The top staff is labeled 'Melodie' and the bottom staff is labeled 'Begleitung'. Both staves are in Bb major (two sharps) and common time (indicated by '4'). The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Mel.

Beg

This section continues the musical score from the previous page. It shows two staves: 'Mel.' and 'Beg.'. Both staves are in Bb major and common time. The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Mel.

Beg

This section continues the musical score from the previous page. It shows two staves: 'Mel.' and 'Beg.'. Both staves are in Bb major and common time. The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Normale Fassung

Mel.

Beg

This section shows two staves. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Beg.'. Both staves are in Bb major (two sharps) and common time (indicated by '4'). The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Mel.

Beg

This section continues the musical score from the previous page. It shows two staves: 'Mel.' and 'Beg.'. Both staves are in Bb major and common time. The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Mel.

Beg

This section continues the musical score from the previous page. It shows two staves: 'Mel.' and 'Beg.'. Both staves are in Bb major and common time. The melody staff has a treble clef and the accompaniment staff has a bass clef. The music consists of eighth and sixteenth note patterns.